

ELEANOR ROOSEVELT HIGH SCHOOL

Instrumental Music Department



Questions & Answers

Information Packet for 8th Graders

MARCHING BAND

Are you an 8th grader trying to decide which path you will take in high school?

Are you a parent of an 8th grader that wants your child to have a place of belonging and success at Eleanor Roosevelt?

There is no better place to feel like part of a family, with unprecedented success in performance and academics, all while having the time of your life, than in the Eleanor Roosevelt HS Marching Band!

MYTHS & MISCONCEPTIONS

OF MARCHING BAND

The ERHS Band practices too much, and I won't have enough time...

The ERHS Band schedule is like other sports and club activities on campus. Generally, we limit after school rehearsals to just eight hours a week.

I want to take AP/Dual Enrollment/eSTEM classes. Band is not going to give me enough time...

Almost every upperclassman in the ERHS Band is enrolled in at least one Advanced Placement/Dual Enrollment/eSTEM class. Some of our students even take up to six AP/Dual Enrollment/eSTEM classes while also being a member of the marching band. Our expectation is that our students are “student performers” and expect our students to maintain the highest academic standing. Many of our students find themselves ranked toward the top of their class. One of the advantages of being in the program is that you have access to other band students who can tutor you in all academic subjects.

Marching band takes up every weekend in the fall...

This is not true. We limit Saturday rehearsals to just 3 or 4 for the entire semester. We do 4 to 6 competitions on Saturdays from early October to late November. There are also approximately 6 Friday night home football games that all members are required to attend.

I want to join other clubs/organizations/athletics so I can't do band...

We have students in almost every sport, club, and activity on campus. That doesn't mean we don't occasionally encounter an unavoidable conflict. The important thing is to communicate with us early so we can help find a solution.

Marching band is WAY too hard. There is no way I can do it...

Just like anything that is new to you, marching band gets easier as you gain more experience. The staff, student leaders, and your personally assigned mentor are all excellent teachers and are here to help you. Every year we have a huge number of freshmen join the band and every year we have been great! You can do it!

THE BENEFITS

OF MARCHING BAND

Physical Health

The marching band is a physical activity that allows every student the opportunity to become physically fit while also teaching lifelong proactive health strategies.

Mental Health

Marching band is a positive and uplifting activity that encourages the growth of every student's self-esteem, self-confidence, and self-worth. It allows students to feel part of something bigger than themselves and contribute to a team. It allows for the opportunity to meet new people, make new friends, and build positive relationships with teachers and other adult mentors.

Academic Success

The ERHS Band Directors have high academic expectations and standards for their students. Directors conduct regular grade checks and help students develop strategies that will help lead to their success.

Social Health

Students develop relationships, meet other students they can recognize in their core classes, and are regularly put in positions where they must communicate and advocate for themselves. These are important life skills that our program helps students to develop.

FAQ

Are freshmen required to be in marching band?

No. However, students who do not participate in the marching band not only miss out on an important part of the overall high school experience but also miss out on hours of additional instruction. Participation in marching band helps music students connect with their peers and our program's culture.

Can I get PE credit for marching band?

All 9th graders in marching band must take Health during their first semester, then "Intro to PE" during their second semester. After your freshmen year, students will receive PE credit for each semester of participation in Marching Band and therefore will not have to enroll in PE. This allows students to take an extra elective class that they want to take. It is just one of the many benefits to being a member of the marching band.

Band is too expensive; we can't afford it..

Our program is mostly funded through donations from participating families and fundraising opportunities our booster club provides. No child should choose to not be a part of band due to a lack of finances. We ALWAYS find a way to help families make it work.

I'm an oboe/bassoon player. What instrument should I play for marching band?

All double reed students get to pick what instrument they want to play during marching season. Many different instrument choices are available. We do ask, however, that you reach out to us or talk with your middle school director for advice.

I play French horn/mellophone, trombone, euphonium, or tuba and I don't own a marching instrument...

Don't worry! We loan marching instruments to you at the start of the summer so you can begin practicing on those new instruments. If anyone needs an instrument, we have them available. Contact Mr. Rhees for details:
martin.rhees@cnusd.k12.ca.us

Will I be a participating member regardless of my ability level?

Yes. Everyone participates based on their skill set and readiness. There is a range of earned positions and responsibilities. At the discretion of the directors and staff, some may be required to start the season as an “Alternate”. See the next FAQ below for more details.

What are “Alternates”?

Known as “understudies” in the theatrical world, alternates are those that need more time and experience to physically march and play on the field. However, alternates perform at all Pregame, Pep Band, and Parade performances. To increase participation, alternates may be asked to try another instrument or help with props/sound equipment. As the season progresses, an alternate may receive a permanent position if another member is injured, academically ineligible, or otherwise unable to continue. It is quite common that we end the season with no alternates and all members possessing a performance spot. However, it remains situational and somewhat unpredictable.

PERCUSSION

MARCHING BAND & INDOOR: A YEAR-ROUND SUBSET

SUMMER & FALL (OUTDOOR): Percussion is part of the marching band. Please see the marching band description page.

WINTER & SPRING (INDOOR): Our Indoor Concert Percussion Ensemble is a subset of the music program and has its own competitive performance schedule.

Please refer to erhsbands.org for performance dates

All students in the marching percussion section participate in one of two areas:

BATTERY - Instruments that are worn on the body: Snare, Tenors, or Bass. Selection is by audition and the audition process includes playing as well as movement/marching.

FRONT ENSEMBLE - Also called “The Pit” (termed from an orchestra pit), are instruments that are stationary: Marimba, Vibraphone, Xylophone, Synthesizer (Piano), Timpani, Glockenspiel, Crotales, etc.

Membership for both battery and front ensemble is earned through an annual audition during late 2nd Semester or early Summer, and positions are held for a full year. Any changing of positions midyear will be at the discretion of the percussion staff. There are no “challenges” or re-auditions.

If you have any questions, please contact our percussion director:

Tim Laguna

Tim.laguna@gmail.com

CONCERT BAND PERCUSSION: All percussionists must be enrolled in a concert band class. Please see the concert band description page.

COLOR GUARD

MARCHING BAND & INDOOR: A YEAR-ROUND SUBSET

SUMMER & FALL (OUTDOOR): The color guard is part of the marching band. Please see the marching band description page.

WINTER & SPRING (INDOOR): We typically have two separate indoor color guards (Varsity & JV) that compete in local and regional level competitions. Our indoor color guards are a subset of the music program and have their own competitive performance schedule.

Please see erhsbands.org for more information.

Membership is earned through an annual audition during late April/early May. Positions are held for a full year. A second audition is held in November to determine which Winter team (Varsity or JV) students will find the most success with. Any changing of positions midyear will be at the discretion of the color guard staff.

If you have any questions, please contact:

De'Vaughn Ladmirault

daladmirault@gmail.com

TENTATIVE 2025 CALENDAR

Please see erhsbands.org and click on the “Calendar” for more info

CONCERT BAND

THERE ARE 4 CONCERT ENSEMBLES ORGANIZED BY ABILITY LEVEL

There is a place for ALL band students at ERHS

WIND ENSEMBLE - This is our top ensemble and is comprised of students with the highest musical ability in the organization. Wind Ensemble is dedicated to the performance of the finest wind literature, without regard to era or difficulty. Membership in this ensemble is determined by audition.

Conductor: Mr. Fritz

** Freshmen can audition out of Cadet Band ONLY into Wind Ensemble. If an incoming Freshmen does not make Wind Ensemble, they are automatically placed into Cadet Band.*

SYMPHONIC WINDS - This ensemble performs grade 4 and 5 literature and is considered a high-level ensemble. Membership in this ensemble is determined by audition.

Conductor: Mr. Fritz

SYMPHONIC BAND - This ensemble explores traditional band literature, transcriptions, and contemporary works with a focus on skill development. Membership in this ensemble is determined by audition.

Conductor: Mr. Rhees

CADET BAND (Per. 1 & 6) - Comprised of developing musicians mainly in the Freshmen class, this ensemble explores traditional band literature with an emphasis on skill development in the areas of tone, intonation, and music literacy. Membership in this ensemble consists mainly of the Freshmen class, and any incoming 9th grader who does not want to audition will be placed automatically into Cadet Band.

Conductor: Mr. Rhees

JAZZ BAND

THERE ARE 3 JAZZ ENSEMBLES ORGANIZED BY ABILITY LEVEL

JAZZ I

JAZZ II

JAZZ III

Jazz I & Jazz II meet for zero period and/or after school throughout the whole school year. Jazz III typically begins rehearsal at the end of the first semester after marching band has concluded. Students in the jazz program are required to be enrolled in concert band.

Each band participates in several jazz festivals, community events, and school events throughout the year.

Freshmen CAN take jazz band, concert band, and marching band all at the same time. As a matter of fact, many of our freshmen do!

If you have any questions, please contact our jazz director:

Mr. Rhees

martin.rhees@cnusd.k12.ca.us

YEARLY PERFORMANCES

WINTER CONCERT(S) - Features all four concert ensembles and jazz ensembles performing holiday and seasonal music. This concert is in the ERHS Performing Arts Center and is typically held in December the week before finals.

PRE-FESTIVAL CLINIC CONCERT - Features all four concert groups working with guest conductors in preparation for festival. This clinic/concert is held at ERHS and is held at the end of February or early March.

SOLO AND SMALL ENSEMBLE FESTIVAL - This is a judged festival experience for students performing a solo or chamber music as a member of a small ensemble. All members participate in this festival. This festival is held at ERHS, usually at the end of March or beginning of April.

VARIOUS CONCERT/JAZZ BAND FESTIVALS - These are judged festival experiences featuring all concert and jazz ensembles. Locations are TBA and typically take place between February and May.

EASTVALE SHOWCASE - This concert is held in the ERHS gym and typically features Wind Ensemble I and the ERHS Marching band along with all the "Eastvale Schools"; the elementary and middle school band programs. The showcase is usually in April.

SPRING CONCERT(S) - This is our final concert of the year and is held in mid or late May where we feature all concert and jazz ensembles. This concert is held in the ERHS Performing Arts Center.